### Jan Frank

### Biography

1951 Born

### **EDUCATION**

1974/5 Independent Study Program, Whitney Museum, New York 1972 BFA, University of Wisconsin at Madison, Wisconsin

### **SOLO EXHIBITIONS:**

2013 Amsterdam	City / Nahmad Contemporary / "Gangster of Love"  n / Merchant House / "Seeing is Reliving: Celebrating Paintings and Drawings"
	Tim Olsen Gallery / "Minimalism to Modernism"
	City / Paul Kasmin Gallery / "7 Months, 33 Drawings &
	s, Iowa / Steven Vail Fine Arts / "New Paintings and
<u> </u>	City / BLT Gallery / "Kissinger and the Ladies"
	City / GROUPE / Installation : Ala Paintings and hand made T-shirts
2006 The Nether	rlands / Kunstruimte Wagemans / "NIXON"
	raag, Netherlands / Kunstruimte Wagemans / "New and Drawings"
	taly / Francesco Pantaleone arte Contemporanea / tings and Drawings"
New York (	City / The Whitney Museum Fifth Annual Madison There Fashion
	Lalique Installation / "Selected Paintings and
2002 Beetsterzw	raag, Netherlands / Kunstruimte Wagemans / "New and Drawings"
2001 Beetsterzw	raag, Netherlands / Kunstruimte Wagemans / "New and Drawings"
2000 Des Moine	s, Iowa / Steven Vail Fine Arts / "Jan Frank and Bob aintings and Drawings"
•	ermany / Galerie Paal / "New Paintings and Drawings"

1997/8	New York City / Danese / "New Paintings and Drawings" Des Moines, Iowa / Vail Giesler Galleries / "Jan Frank and
	George Sugarman"
1995	Munich, Germany / Galerie Paal / "New Paintings and Drawings"
	San Antonio, Texas / Parchman Stremmel Galleries / "New Paintings and Drawings"
	Milan, Italy / Galeria Valeria Belvedere / "New Paintings and Drawings"
1994	Amsterdam, Netherlands / Galerie Fons Welters / "New Paintings and Drawings"
	Munich, Germany / Galerie Paal / "New Paintings and Drawings"
	New York City / Salvatore Ala Gallery / "New Paintings and Drawings"
1992	Amsterdam, Netherlands / Museum Fodor / "Jan Frank / Peer Veneman"
1989	New York City / Postmasters Gallery / "New Work"
1987	New York City / Postmasters Gallery / "New Work"
1986	New York City / Postmasters Gallery / "New Work"
1978	Albany, New York / Workspace / Video and Sculpture Installation
1977	New York City / The Kitchen / Video and Sculpture Installation Buffalo, New York / Gallery 219 / Video and Sculpture Installation
	Binghampton, New York / Experimental Television Center / Video and Sculpture Installation

### **SELECTED GROUP EXHIBITIONS:**

2012 1999	Tim Olsen Gallery at the Melbourne Art Fair Munich, Germany / Galerie Paal / "5th Anniversary Show"
	Beetsterzwaag, Netherlands / Kunstruimte Wagemans / "Paintings: A Selection"
1998	New York City / Gaga Gallery / "The Jewel Box Project Benefit
	Show - Bang on the Can"  New York City / Avanti Galleries Inc / "On Paper"
	New York City / Danese / "Drawings"
	Des Moines, Iowa / Steven Vail Fine Arts / "Paintings"
	Beetsterzwaag, Netherlands / Kunstruimte Wagemans /
1997	"Selected Paintings" New York City / Danese / "Selected Works"

New York City / Apex Art / "Colorflex" curated by Raphael Rubenstein
Beetsterzwaag, Netherlands / Kunstruimte Wagemans / "Bluhm, Burton, Frank"
Des Moines, Iowa / Vail Giesler Gallery / "Frank, Utterback, Judd,
Rosenquist" Groningen, Netherlands / "Influenced by Mondrian" curated by A.F. Wagemans,
New York City / Rosenberg/Kaufman Fine Art / "Basic Marks, Black and White Paintings"
York Harbor, Maine / Hollander Gallery / "Frank and Friends" Mexico City / El Arte del Arte Taurino Palace of Fine Arts Mexico City / "Pinturerias"
Lorient, France / Galerie de L'Ecole des Beaux Arts de Lorient / "Le Temps d'un Dessin"
New York City / Salvatore Ala Gallery / "New York Abstract Painting"
New York City / The Drawing Center / "The Return of the Cadaver Exquis Bino Bonofia Ausstelung"
New York City / Salvatore Ala Gallery / "Paintings" Amsterdam, Netherlands / Art et Amicitae / "A Marked
Difference"
Amsterdam, Netherlands / Galerie Onrust / "Frank/ Veneman" New York Clty / Postmasters Gallery
New York CIty / Postmasters Gallery New York CIty / The Gallery
New York Clty / Postmasters Gallery Islip, New York / Islip Art Museum / "Geometry"
New York City / Postmasters Gallery
New York City / Gabrielle Bryers Gallery Bard, New York / Proctor Art Center/Bard College / "The Readymade Painted"
New York City / Postmasters Gallery Montclair, New Jersey / Montclair State University Gallery /
"Artists Choose Artists" New York City / Light Gallery / "The Camel Light Show"

### **PUBLICATIONS:**

2011	Raphael Rubinstein: 2011 Top Ten in Painting, Art in America,
	December
2009	Joel Simpson: Jan Frank at BLT Gallery (Cover)
2004	Davide Lacagnina: Jan Frank, Exitart.com, Italy, November

2004	Marina Giordano: Jan Frank, oli e acrillici su tela, Balarm.it, September
2001	Dennis Raberty: Jan Frank and Robert Stanley at Steven Vail, Art in America, April
1999	Tinga Horney: Kunstmarti Handelsblatt, Germany, May 29
1998	Raphael Rubenstein: Nine Lives of Painting (Feature Article), Art in America, September
1998	Christopher Chambers: December Picks, New York Arts Magazine, Issue16, January
1997	Dominige Nahas: Review, December 15
1997	Ken Johnson: Art Guide, New York Times, December
1997	David Ebony: David Ebony's Top Ten- Jan Frank at Danese, ARTNET Magazine, December
1997	Jan Frank: Further Reflections- An Artist Looks at Des Moines, Des Moines Sunday Register
1997	Lenore Metric: Challenges in Art- Jan Frank and George Sugarman at Vail Giesler Gallery, Des Moines Sunday Register, August
1996	Michael Semff: Munchner Zeichnungs- Messe, Galerie Am Gartnerplatz (Catalogue)
1995	Gliewe Gert: Jan Frank at Galerie Paal, AZ Kunstaktuell, October 26
1995	Nadia Wava: Jan Frank at Valeria Belvedere, June
1995	Alfred MacAdams: Basic Marks Rosenberg/Kaufman, ARTnews, March
1995	Pintu Kerias: Fundacion Cultural Artension, El Arte Dei Arte Taurino (Catalogue)
1994	Richard Kalina: Jan Frank at Salvatore Ala, Art in America, October
1994	Raphael Rubenstein: Jan Frank, ARTnews, October
1994	Levin: Jan Frank, The Village Voice, May 3
1993	Smitloring Book with drawings by contemporary artists
1993	Sotheby's: Art Against Aids (Catalogue) (AmFar)
1993	William Zimmer: Ti-Shan Hsu and Jan Frank, Paper, May
1993	Karen Shaw: Geometry, Islip Art Museum (Catalogue), May
1993	Raphael Rubenstein & Daniel Weiner: Reasoned and Fluid: New York by Jan Frank, Arts Magazine, January
1993	Roberta Smith: Shades of Rebirth for Painting, New York Times, June 18
1992	Sol Ostrow: A Marked Difference, Art et Amicitae, Amsterdam (Catalogue)
1992	Janet Koplos: Veneman/Frank at Onrust, Art in America, September

1992	Raphael Rubenstein: Jan Frank/Peer Veneman Fodor Museum, Amsterdam, Flash Art, May/June,
1992	Janneke Wesseling: Veneman en Frank, NRC Handelsblad,
1332	January 23
1992	Fred Wagemans & William Zimmer: Frank/Veneman, Museum Fodorb (Catalogue)
1991	Benefit Book Homeward Bound Project: Just Add Colour, Co.
1987	H.A. Harrison: Seven Ways of Dealing with Geometry, The New York Times, May 24
1987	Karin Lipson: Spare but Thought-Provoking Geometry, Newsday, May 15
1986	Lisa Zukowski: Post Minimalist Redact, Say New York Art, July/August

#### **AFFILIATIONS**

Kunstruimte Wagemans - Beetsterzwaag, The Netherlands. Salvatore & Caroline Ala Galeria - Milan, Italy. Galeria Valeria Belvedere - Milan, Italy. Galerie Paal - Munich, Germany. Steven Vail Fine Arts - Des Moines, Iowa. Francescopantaleone arte Contemporanea -Palermo, Italy Paul Kasmin Gallery - New York, NY Tim Olsen Gallery - Sydney, Australia

### Project BLT

2009/10 BLT Gallery Project, New York Please see information below and visit our website: www.billyleethompson.com

## The BLT Project

BLT Gallery opened on January 1st, 2009, as a curatorial side project for artist and founding director, Jan Frank, under the pseudonym Billy Lee Thompson. Having been offered the use of a gallery space on the Bowery in the LES, the BLT project began as an alternative means of creative expression for Frank who, as a result of a double wrist injury in mid 2008, had become physically unable to paint. The ideas presented at BLT Gallery in the form of six (6) individual exhibitions (see list below) embody Frank's longstanding theoretical exploration of personal and historical concerns in art. As a final curatorial statement in "Francoise Gilot New Works: A Series of Monotypes", Jan Frank chose to conclude the BLT gallery project in mid 2010 with a nod to Modernism and to its continued influence in contemporary art. Jan Frank would like to thank the many

people who participated in the BLT project and, through their hard work and generosity, enabled the gallery to succeed in its artistic aims.

#### Show

Jan Frank "Kissinger and the Ladies – New Paintings and Drawings"

"Jump" Paintings by Paul Mogensen and Steve Rosenthal

"Wiser than God" Worldwide working artists born in or before 1926 (including Francoise Gilot, Louise Bourgeois, Ellsworth Kelley, Carla Accardi and others) \*Full list below "Matter of Fact: Gerald Dearing and Steve Pyke"

"Herb Brown: Paintings and Video Works from the 1960s"

"Francoise Gilot New Works: A Series of Monotypes"

Date

15 January – 8 March 2009

8 April – 10 May 2009

27 May - 31 July 2009

22 October – 19 December 2009

28 January – 1 April 2010

18 June - 15 August 2010

Master List as of May 13, 2009

Participants:

Bloom, Hyman (b. 1913) Barnet, Will (b. 1911)

Bourgeois, Louise (b. 1911 - 2010)

Brown, Herb (b. 1923) Carone, Nicolas (b. 1917)

Clark, Ed

Corneille (b. 1922) Cosman, Milein

Cunningham, Merce (b.1919)

Dannatt, George Dannatt, Joan Dannett, Trevor Fandel, John

Frank, Robert (b. 1924) Freud, Lucian (b. 1922)

Gilbertson, Charlotte (b.1922)

Hamiltion, Richard Fandel, John

Kelly, Ellsworth (b. 1923)

King, William Kirshenblatt, Mayer Kurahara, Ted (b. 1925)

Lalanne, Claude

Levine, Jack (b. 1915)

Mekas, Jonas Mesches, Arnold Metcalf, Jimmy Nangeroni, Carlo

Pepper, Beverly (b. 1924) Rama, Carol (b. 1918) Ramano, Sal (b. 1924)

Reddy, Krishna

Sherwood, Mildred Dixon (b. 1919)

Simon, Luc

Spero, Nancy (b. 1926) Sterne, Hedda (b. 1910) Tanning, Dorothea (b.1910) Thiebaud, Wayne (b.1920) Weinrib, David (b. 1925)

Weyhe, Andrew

Youngerman, Jack (b. 1926)

and more. . .

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